



UA-0102
Third Year B. A. Examination
February / March – 2012
English (Principal) : Paper - VI

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

<p>नीचे दर्शावेक निशानीवाणी विगतो उत्तरवही पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : THIRD YEAR B. A.</p> <p>Name of the Subject : ENGLISH (PRINCIPAL) - 6</p> <p>Subject Code No. : 0 1 0 2 Section No. (1, 2,.....): NIL</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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(2) Attempt all questions.

(3) Figures in the right hand margin indicate marks.

1 Appreciate any one of the following poems with special focus 14
on its phonological, structural and semantic aspects :

(a) Faire Dafadills, we weep to see
You haste away so soone;
As yet the early-rising sun
Has not attain'd his Noone.

Stay, stay,
Untire the hasting day
Has run
But to the Even-song;
And, having pray'd together, wee
will goe with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet Decay
As you, or any thing.

We die,
As your hours doe, and drie
Away
Like to the summer's raine;
Or as the pearls of morning's dew
Ne'er to be found again.

OR

- (b) A little black thing among the snow,
 Crying, 'weep !', 'weep !', in notes of woe !
 'Where are thy father and mother ? say ?' -
 'They are both gone up to the church to pray'.
 'Because I was happy upon the health
 And Smil'd among the winter's snow,
 They clothed me in the clothes of death,
 And taught me to sing the notes of woe.'
 'And because I am happy and dance and sing,
 They think they have done me no injury,
 And are gone to praise God and His priest and king
 Who make up a Heaven of our misery.'

2 Appreciate any one of the following prose passage with special reference to its theme, style and discourse pattern. 14

- (a) Upstairs I met the nurse coming down the hall.
 "I just called you at the hotel," she said, something
 dropped inside me.
 "What is wrong ?"
 "Mrs Henry has had a haemorrhage."
 "Can I go in ?"
 "No, not yet. The doctor is with her."
 "Is it dangerous ?"
 "It is very dangerous." The nurse went into the room
 and shut the door. I sat outside in the hall. Everything
 was gone inside of me. I did not think. I could not think.
 I knew she was going to die and I prayed that she would
 not. Don't let her die. Oh, God, please don't let her die.
 I'll do anything for you if you won't let her die. Please,
 please, please dear God, don't let her die. Dear God, don't
 let her die. Please, Please, Please don't let her die. God,
 please make her not die. I'll do anything you say if you
 don't let her die. You took the baby but don't let her
 die - that was all right but don't let her die. Please,
 please, please dear God, don't let her die.

OR

- (b) The Old man sitting in the shadow rapped on his saucer with his glass. The younger waiter went over to him. "What do you want ?"
- The old man looked at him. "Another brandy," he said. "You'll be drunk", the waiter said.
- The old man looked at him. The waiter went away. "He'll stay all night", he said to his colleague. "I'm sleepy now. I never get into bed before three o'clock. He should have killed himself last week." The waiter took the bradly bottle and another saucer from the counter inside the cafe and marched out to the old man's table. He put down the saucer and poured the glass full of brandy. "You should have killed yourself last week", he said to the deaf man. The old man motioned with his finger. "A little more", he said. The waiter poured on into the glass so that the brandy slopped over and ran down the stem into the top saucer to the pile. "Thank you", The oldman said. The waiter took the bottle back inside the cafe. He sat down at the table with his colleague again. "He's drunk now", he said. "He's drunk every night". "What did he want to kill himself for"? "How should I know ?" "How did he do it ?" "He hung himself with a rope". "Who cut him down ?" "His niece". "Why did they do it ?" "Fear for his soul." "How much money has he got ?" "He's got plenty". "He must be eighty years old".

3 Translate any **one** of the following passage into English. 14
Try to protect the style of all original.

- (a) વિદ્યાર્થીઓના સાચા ગુરુઓ કોણ હોય તે બાલમંદિરથી માંડીને યુનિવર્સિટી સુધીની સંસ્થાઓના જલસાઓમાં બરાબર દેખાઈ આવે છે; તથા રોજના તેમના હરવા ફરવા શરીર શણગારવા વગેરેમાં દેખાઈ આવે છે. સિનેમાનાં નટનટીઓ, નૃત્યકારો, ગાયકો, વાર્તાલેખકો એ વિદ્યાર્થીસમાજના હૃદયમાં ઉતરેલા ગુરુઓ છે. એમની સાચી યુનિવર્સિટીઓ થિયેટરોમાં છે. તેને જોઈ તેઓ પોતાની અભિલાષાઓ ઘડે છે, શોખો ઘડે છે એટલે કે ચારિત્ર્ય ઘડે છે.

એટલે કે જેમ કેટલાક નામાના ક્લાસમાં જાય છે, કેટલાક શોર્ટહેન્ડ ક્લાસમાં જાય છે. કોઈ સીવણ કામના ક્લાસમાં જાય છે. ઉદ્દેશ એટલો જ કે કમાણીનું કાંઈક સાધન પ્રાપ્ત કરવું પણ નામાના, શોર્ટહેન્ડના કે દરજ્જાના ક્લાસમાં ગયો હોય ત્યાંનું પ્રમાણપત્ર મેળવ્યું હોય, પણ જો તે હિસાબ લખી ન બતાવી શકે, શોર્ટહેન્ડમાં કાગળ લખી ન શકે, કે ડગલો સીવી ન આપી શકે તો તેના પ્રમાણપત્રની કાંઈ કિંમત નહીં રહે. કામ જોઈને જ તેની કિંમત થાય. પણ સ્કૂલો અને કોલેજોના પ્રમાણપત્રની આપણે પહેલાંથી પ્રતિષ્ઠા માની રાખી છે. આથી ભ્રમ વધે છે, અને ત્યાંથી કશું, પૂરું શીખ્યા વિનાયે એનું પ્રમાણપત્ર મેળવવા માટે વિદ્યાર્થીઓ તલપાપડ થાય છે.

OR

- (b) सालाना, इम्तहान, हुआ । भाई साहब फेल हो गए, मैं पास हो गया और दरजे में प्रथम आया । मेरे और उनके बीच में केवल दो साल का अंतर रह गया । जी में आया, भाई साहब को आड़े हाथों ले लूँ – आपकी वह घोर तपस्या कहाँ गई ? मुझे देखिए, मजे से खेलता भी रहा और दरजे में अब्बल भी हूँ । लेकिन वह इतने दुःखी और उदास थे कि मुझे उनसे दिली हमदर्दी हुई और उनके घाव पर नमक छिजडकने का विचार ही लज्जास्पद जान पड़ा । हाँ, अब मुझे अपने ऊपर कुछ अभिमान हुआ और आत्माभिमान भी बढ़ा । भाई साहब का यह रोब मुझ पर न रहा। आजादी से खेलकूद में शरीफ होने लगा । दिल मजबूत था । अगर फिर उन्होंने मेरी फजीहत की तो साफ कह दूँगा – आपने अपना रवून जलाकर कौन-सा तीर मार लिया । मैं तो खेलते – कूदते दरजे में अब्बल आ गया ।

- 4 Write briefly on any **four** of the following : 12
- (1) Terza rima
 - (2) Septet
 - (3) Notets
 - (4) Distichs
 - (5) Refrain
 - (6) Imperfect rhyme
- 5 (a) Answer any **one** of the following : 8
- (1) Write a note on the Greek influence on English.
 - (2) Point out the landmarks in the history of English.
- (b) Write shrot notes on any **two** of the following : 8
- (1) Englishing of foreign words
 - (2) Homophones and Homonyms
 - (3) Archaism
 - (4) Intonation.